



## TECHNICAL SKILLS

Adobe Acrobat  
Adobe After Effects  
Adobe Illustrator  
Adobe InDesign  
Adobe Photoshop  
Adobe Premiere Pro  
Mac & PC Proficient  
Microsoft Office

## PRACTICAL SKILLS

Animation  
Character Design  
Color theory  
Composition  
Concept Art  
Design theory  
Drawing (Graphite,  
Charcoal, Pen & Ink)  
HTML Essential Training  
Motion Media  
Painting ( Acrylic,  
Gouache, Oil,  
Watercolor,)  
Typography

## LANGUAGES

**Fluent**  
English

**Conversational**  
Korean  
Spanish

## EMPLOYMENT

2021

**Animator, Jaguar Arreola**

**Remote**

Conceptualized character designs, storyboards, an animatic, and full color animation for the song "Native Made" by Jaguar Arreola.

2020 - Present

**Book Cover Illustrator/Designer, Dorrance Publishing Company**

**Remote**

Designed and illustrated book covers for various authors. The work included traditional and digital painting, typography, and graphic design work.

2019 - 2020

**Illustrator, Tellinga**

**Remote**

Created personalized stories as one of a kind gifts with customized illustrations sent through traditional mail.

2017 - 2019

**Collections Intern, (Savannah African Art Museum) SAAM  
Savannah, GA**

Researched and organized over 1,000 African artifacts and approved certain pieces for public viewing. Supervised museum operations and docents in the absence of the director.

2016 - 2019

**Docent, SAAM  
Savannah, GA**

Planned and guided 90+ minute tours educating museum goers about the spiritual, practical, and aesthetic uses of Western and Central African Art.

## EDUCATION

2019 BFA in Illustration

Savannah College of Art and Design (SCAD), Savannah, GA

2019 Minor in Business Management/ Entrepreneurship

SCAD, Savannah GA

